

Call for Papers

MULTICULTURALISMS AND THE ARTS

**School of Art Studies, University of Turku, Finland
August 29-30, 2008**

The concept of multiculturalism has acquired many different (even opposite) meanings in diverse contexts since its inception in the wake of the social movements of the 1960s. Multifarious concepts of multiculturalism are reflected, reproduced, questioned or contested in literature, music, the visual arts, and the media. The purpose of this conference is to analyze different forms of multiculturalisms and their representations. Workshop presentations will also address multiculturalisms in the Nordic countries.

Confirmed keynote speakers:

Anne-Marie Fortier, Lancaster University
Jocelyne Guilbault, University of California, Berkeley
David Leiwei Li, University of Oregon
Maria Roth-Lauret, Sussex University

Possible paper topics for twenty-minute presentations include (but are not limited to) the following:

- representations of multiculturalisms
- multiculturalisms in the arts
- multiculturalisms and the media
- gender, sexuality and multiculturalisms
- aesthetics, genre and multiculturalisms
- multiculturalisms in the Nordic countries

Abstracts in English of no more than 250 words should be received by the Conference Secretary, Outi Hakola (outi.hakola@utu.fi) by **May 15, 2008**. Acceptance messages will be sent by the end of May 2008.

The conference is being organized by the School of Art Studies (Art History, Comparative Literature, Finnish Literature, Media Studies, Musicology and Women's Studies), the International Institute for Popular Culture at the University of Turku, and the Department of Musicology, Åbo Akademi University.